Skyhawk Happenings

Senior Graduation Information

May 21  A celebration breakfast will be held for all seniors at 8:00 a.m.
Graduation PRACTICE will be held Tuesday, May 21, at 8:30 a.m. in the main gym.
DO NOT BE LATE! YOU MUST ATTEND THIS PRACTICE IN ORDER TO
WALK AT THE GRADUATION EXERCISE.

Yearbook distribution to seniors will be at 9:45am in the concessions by the Skyhawk head. This distribution will end at 10:30am.

May 22  Graduation is Wednesday, May 22, at 6:00 p.m. on the Salem Hills High School football field. Seniors must be seated in the main gym at 5:00 p.m. exactly as you did at practice. DO NOT BE LATE. REMEMBER TO BRING CAP, GOWN and HONOR CORDs, ETC.
During the program you are expected to be quiet and respectful of those participating.
Graduation is a dignified event. Appropriate behavior is expected. Proper dress for this most important day is expected. We also ask that families come dressed appropriately and that you avoid bringing in food and drink. Please take all family pictures prior to or after graduation.

SENIOR GRADUATION PARTY – May 22
Place: Boondocks
Time: 10:00 p.m. – 3:00 a.m.

Summer information:
Registration will be e-mailed home July 31. (Postcard will be mailed home July 29.)
Mail in or online registration will begin Aug 1.  Fee waiver applications Aug 6-7
Summer office hours: 8:00 am — 1:00 pm
**MS. LESUE’S 2019 POETRY CONTEST WINNERS**

**B1**

1st - “The Nuclear Maze” by Brandon May

2nd - “Like Stars in the Sky” by Jason Clair

3rd - “Untitled” by Andrew Oblad

The Nuclear Maze

Dating her was like running through a labyrinth. 
You never knew when you would make a wrong turn.

Her intentions were clear as mud.
Her perfume intoxicated—
Snoop Dogg in Las Vegas.
The chocolate tasted creamy and delicious at first, but quickly turned bitter.
The way she grabbed my hand, deceptive.
How she said my name, paralyzing.
I wore a bright-yellow mask around her.

Not a labyrinth, but a clear pathway.
Her nail polish smelled crunchy.
The messages from her said, 
Bae, ily, yeet, imao, lmfao, glg, brb, rn, ttyl.
She lit the fuse, and the relationship blew up.

Why must she move the remotes every time! Or wait, the soap and cup on the sink always switch places? Why mom, why?
The red maze of confusion is dying.
The shattered glass in my heart was warm and fuzzy.
She flew always flying around like a fly.
She pitched me blue apples.
My name is Deenie. Why is Brandon always being so indecisive!

He will soon make a vague mistake, and it will cause him great pain.
Ugh! I am just so sick of her being so good at being dumb!
Hasta Luego!
The dry-wooded match of her misinterpretations struck against the rough cement. The flame came to life, bright and warm. She went to light the long-stringy fuse, of the dynamite.
Kaboom!!!
A gigantic, smoky mushroom cloud billowed up into the sky!

—by Brandon May

**B3**

1st - “Clockwork” by Maggie Van Orman

2nd - “My Crush” by Cassidy Dalton

3rd - “Beauty and the Dance” by Tyson Burk

Clockwork

You tossed me to the side like a broken clock that had run out of time.
I watched my tears hit the pavement as I listened to your footsteps fading in the distance.
Seconds, minutes, hours, days. Time continued to race forward but the moment you left me stayed frozen in my mind.
I clung to the love you’d forgotten, ignoring the deep chasm of disregard that tore us apart.

Thinking back, I remember the good times we had. The laughter we shared and the tears we cried, blissfully unaware of the difficult goodbye that lay ahead of me.
Little did I know that you were a grifter, a con artist and half-hearted man, locking away my heart and throwing away the key.
Soon enough you dissolved before my eyes, leaving behind nothing but an empty chair and a broken heart.
I flashed a broken smile in your direction, drawing attention away from my tear-filled eyes.

Before long I realized our love was not forgotten, but abandoned.
The lonely company of love swept over me.
Whispering “Meu Inima Te lubesc, my heart I love you”, I rose to my feet.
I hate love, but I long to be loved.
The broken clock continued to tick.

—Maggie Van Orman
Spring’s First Breath

The frozen Gentle claws of winter have finally opened,
Et l’inspiration frappe- And Inspiration strikes.
I plan to perch on my rooftop,
And meditate for least a half-hour of my day,
Because If you don’t stop to smell the roses,
Your toes will fall off from overuse.

School is now out, and I am ready to perch on the roof,
Jynx the orange Ford bounces down Salem Mainstreet,
Matching the beat of the coming spring,
And the sun carries me through my day.
Fresh grass clippings floating under my nose,
I jump out of my beautifully-obnoxious car,
Mint gum dances through my mouth,
Voices climbing then tumbling down the musical scale pump through My earbuds,
And I devise a plan to reach my roof.
I jump,
The plastic trash can caves beneath my feet,
And I reach up to my wall.

I hate to walk on the edge, but I will gladly sit on it any day.
I sit on my roof and reminisce about fun times,
Thinking about friends and family.
Looking around, I collect flowers and hills in my hands and weave a magic carpet that Floats me to bliss.
The mountains sing to me, the valley whispers it’s secrets as wind Dances on my cheeks.
I feel the chaos of calmness.
The world is not bleak and gray, but colorful and bright bursting with Sun rays.
The sky a blue jay taking me under its wing, the grass green as
Emeralds, and the flowers pinker than baby cheeks,
I can hear the tulips blooming.

I peer out at the ice tipped mountains, the crisp trees, and taste the Peace in the air.

--by Hadley Smith

Stir

sleep is happiness
they’re not the same
sleep is happiness
as you chase,
happy happens less
it’s not a race,
but each evades

if you lay, you lay awake
be
tired
do it.
need sleep, and you’ll smell an insidious scent of restlessness in the very room which you itch to leave
try
harder
think.
count sheep, and you’ll find humongously unwelcome flocks
keep track of every blandly flat second since your aching head hit the paltry pillow
measure every unfortunately conscious moment in inconsequential, unimportantly incidental, negligibly inessential terror-dactyls
such a redundant tirade on a redundant topic
ready for bed
I don’t know which is more deafening...
my screaming need for restful relief
or the silence of a home in which I can’t sleep

the ability to have it (almost) all, anything but what I want
this ridiculousness is my own politically-charged “discussion"
my supposed-to-be slumber characterized by a state of steady vexation
a senseless disturbance as scrumptious as coarse, plainly vanilla cake
I can smell the burn of would-be dreaming harass my nasal passages

I want intense REM so badly I can taste the tiredness of tomorrow
nonsensical, fortune-telling certainty of my future energy’s scarcity
a mentality so irrational I read unproductivity scrawled across the back of my eyelids

I’ve got loads of disposable liveliness I so desperately don’t desire
get ready for the best part
the most hilariously unfunny aspect
of these ramblings so recklessly composed
the most idiotically ironic idea behind the aim of this entire design

the intention of these readings
writings of trying too hard to succeed
this poem is ultimately it’s own epitome
an exact antithesis of what each word pleads
almost as self-defeating as love
now that’s amour

I yearn to slumber
almost as much as I despise lying in bed

I just wish I would’ve, could’ve (whether or not I should’ve)
spent this time of reading and rewriting and writing and rereading
Sleeping

--by Reed Barrett

Students’ Choice Award - “Found” by Elyse Alexander

Found
I’ve been painting pictures of reassurance and safety on you but that’s not what I have anymore
Just waiting in lonely doorways for you to turn around and look back again
I looked through all your things and made it harder to breathe
The sad truth is I still haven’t said goodbye
Deep down my stomach spins and I feel your dark
My friends say that it’s best if I don’t hear you or see your face
I ate my words and they tasted oh-so bitter
Then found a fresh scented wind to push me along this strident hill
It tore down the unkind painting
And put up some new ones that would love me for me
Suddenly she racked her abstract brain, the moving walls that sit within it
And found a sense of love for the person she had been

From then on I chose to not let you break my fall
Since I said goodbye I find it very easy to ignore the feeling
I recognize your influence was at times unimpeachable
But most times i would fret and have trouble finding peace
It’s possible to let gratitude overflow and miss someone you love
While recognizing they’re not good for you, and declare yourself inviolable

I miss you, but
l’amour pour moi est tout ce dont j’ai besoin
The love i have for myself is all that I need
Code to Success Summer Program
Nebo Advanced Learning Center
June 10 - July 19, 2019
Monday - Friday from 8am to 12pm
This 6 week summer programming class is FREE!
Register at http://cte.nebo.edu/content/student-opportunities

MTECH registration for next year’s classes begins on April 23rd at 8:00 a.m.
Many classes fill up quickly, so plan on registering as soon as it opens! Students must apply for admissions and take an assessment test at MTECH prior to registering for classes. For more information on programs, admissions and registration go to https://portal.mtec.edu/Portal/

American Legion Boys State Program
Utah Boys State is a week long program where students participate in mock trials and elections, music, sports and seminars with public officials. Utah Boys State will be held June 10-14, 2019 at Weber State University. Boys graduating from Boys State will receive three college credits from WSU. Interested students can stop by the counseling office for more information! http://continue.weber.edu/boysstate/ The deadline to apply is April 30th.
It's never too early to start applying for scholarships! We are updating our scholarship website each week with new scholarships having varying deadlines. Check it out by clicking here http://shhscounseling.weebly.com/scholarshipsfinancial-aid.html and then click on current scholarships.

Also, you can check out our college/scholarship board located across from the finance office for information. If you have any questions please stop by the counseling office!
OFFERED THIS SUMMER IN OREM

Program for 4-Year-Olds and Entering Kindergartners
In this fun summer program, your child will learn to read. Children learn letter recognition, beginning phonics, and easy sight words. Your child will learn to read simple words and short sentences and will be excited about books and reading.

Program for Entering 1st Graders
In this fun summer program, your child will learn to read independently. Children learn phonics and sight words, build fluency and comprehension, and develop a love of books and reading. Your child will be excited about reading and get off to a great start in first grade.

Program for Entering 2nd Graders
In this fun summer program, your child will become a fluent, confident reader. Children build solid phonics and word-attack skills and develop reading fluency and strong comprehension. Your child will gain confidence, be excited about books and reading, and get off to a great start in second grade.

Program for Entering 3rd Graders
In this fun summer program, your child will become a strong, fluent reader. Children develop long-word decoding skills, reading fluency, and excellent comprehension. Your child will gain confidence, develop a lifelong love of books and reading, and get off to a great start in third grade.

Program for Entering 4th Graders
Program for Entering 5th Graders
In these fun and effective programs, your child will become a skilled, enthusiastic reader. Students develop strong comprehension skills in fiction, non-fiction, and textbooks. They build long-word decoding skills and learn to read more fluently and rapidly. Your child will complete homework more quickly and easily, be more successful in school, and develop a lifelong love of reading.

Program for Entering 6th-8th Graders
Program for Entering 9th-11th Graders
In these effective and enjoyable programs, your son or daughter will make substantial gains in comprehension and learn to read twice as fast. Students learn the best way to take notes, study for tests, and read fiction, non-fiction, and textbooks. Your student will complete homework more quickly and easily, get better grades, and enjoy reading more.

Program for Adults, Entering 12th Graders, and College Students
Transform your reading skills with our speed reading program! You will learn to read twice as fast in difficult material, such as textbooks and other challenging non-fiction, and triple your speed in easier reading. The comprehension, concentration, and retention techniques you learn will enable you to save time and get more out of everything you read.

FOR MORE INFORMATION OR TO REGISTER
Call 1-800-978-9596
Mon.-Fri. 6am-8pm, Sat. 6am-5pm and Sun. 8am-4pm

PLEASE SEE REVERSE SIDE FOR CLASS SCHEDULE
Teachers
Programs are offered in partnership with Utah Valley University, Continuing Education. Classes are designed and taught by instructors from the Institute of Reading Development.

"I’m so happy with the class and the teacher! Jennifer has gained confidence and a greater interest in reading. Not only is she reading faster and more easily, but her comprehension is so much stronger.”

- Parent of 5th Grader

Class Schedule
All programs meet once each week. Tuition varies by program grade. Please ask about our family discount.

Choose the grade your child will enter in Fall 2019.

OREM: Stevens-Henager College, Orem/Provo Campus, 1476 South Sandhill Road.
4-year-old & K: Tue., June 11-July 9, 8:30am-9:30am
1st Grade: Tue., June 11-July 9, 10am-11:30am
2nd Grade: Tue., June 11-July 9, 12:30pm-2:15pm
3rd Grade: Tue., June 11-July 9, 2:45pm-4:30pm
4th Grade: Wed., June 12-July 10, 8am-10am
5th Grade: Wed., June 12-July 10, 10:30am-12:30pm
6th-8th Grades: Wed., June 12-July 10, 1:30pm-3:30pm
9th-11th Grades: Wed., June 12-July 10, 4pm-6pm
12th Grade & Adults: Several schedules available, please call!

INSTITUTE OF READING DEVELOPMENT

CONTINUING EDUCATION
UTAH VALLEY UNIVERSITY

More reading classes are scheduled at nearby locations.

FOR MORE INFORMATION OR TO REGISTER
Call 1-800-978-9596
Mon.-Fri. 6am–8pm, Sat. 6am–5pm and Sun. 8am–4pm

INQUIRE EARLY! CLASS SIZE IS LIMITED.